

LIFESPAN: 2
DAYS

LIFESPAN:
ETERNITY



GRAFFITI

A MOST CONTEXTUAL TEXT

DAN JUNIS

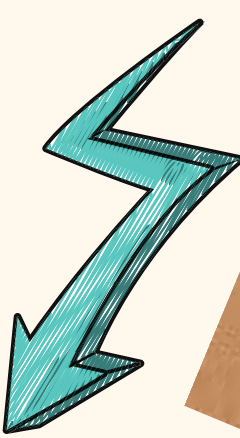


01



The Birth
of Graffiti and Consequently
Humans: 30,000 B.C.E.

02



Pompeii Circa Pre 78 AD

03



New York Circa 1967-
72: The Age of
Innocence

04

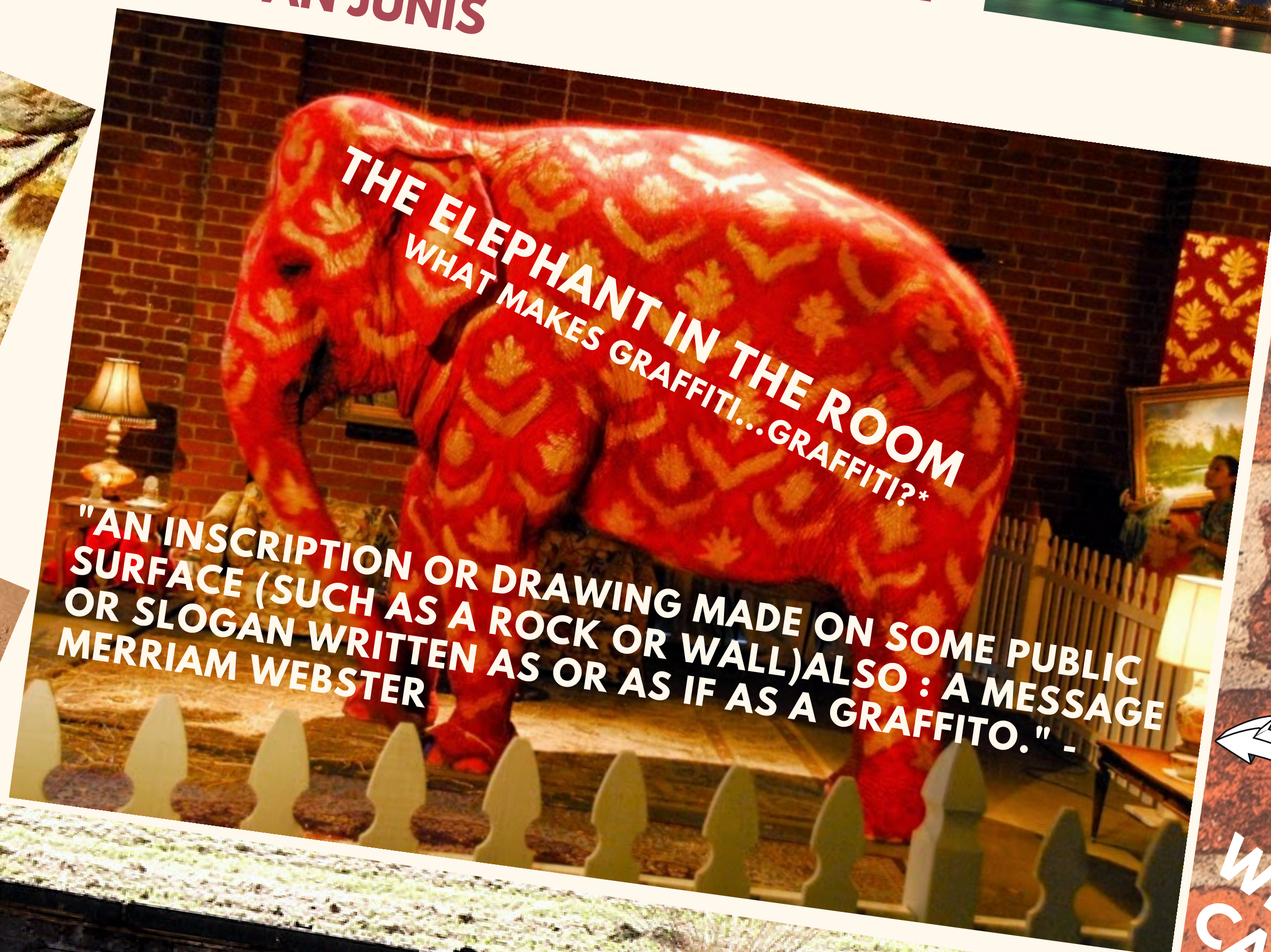


2008 Olympics In China:
Commercialized Graffiti

05



Egyptian
Revolution:
2011



THE ELEPHANT IN THE ROOM
WHAT MAKES GRAFFITI...GRAFFITI?
"AN INSCRIPTION OR DRAWING MADE ON SOME PUBLIC
SURFACE (SUCH AS A ROCK OR WALL) ALSO : A MESSAGE
OR SLOGAN WRITTEN AS OR AS IF AS A GRAFFITO." -
MERRIAM WEBSTER

WHO
CARES?



PRESENT DAY: CRIMINALIZATION
OF ANCIENT COMMUNICATION
PRACTICES

LEGAL
DEFINITION
OF
GRAFFITI:
REQUIRES
"MALICE
AND
INTENT"

BIBLIOGRAPHY

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2. Aestheticizing Public Space: Street Visual Politics in East Asian Cities, Lu Pan. 2015.
3. Revolution Graffiti: Street Art of the New Egypt. Mia Gröndahl. 2012.
4. Encyclopedia of Graffiti. Robert Rejsner and Lorraine Wechsler. 1974.
5. Wall Writers. 2016 film directed by Roger Gastman.

GRAFFITI FOR THE PEOPLE
BY THE PEOPLE